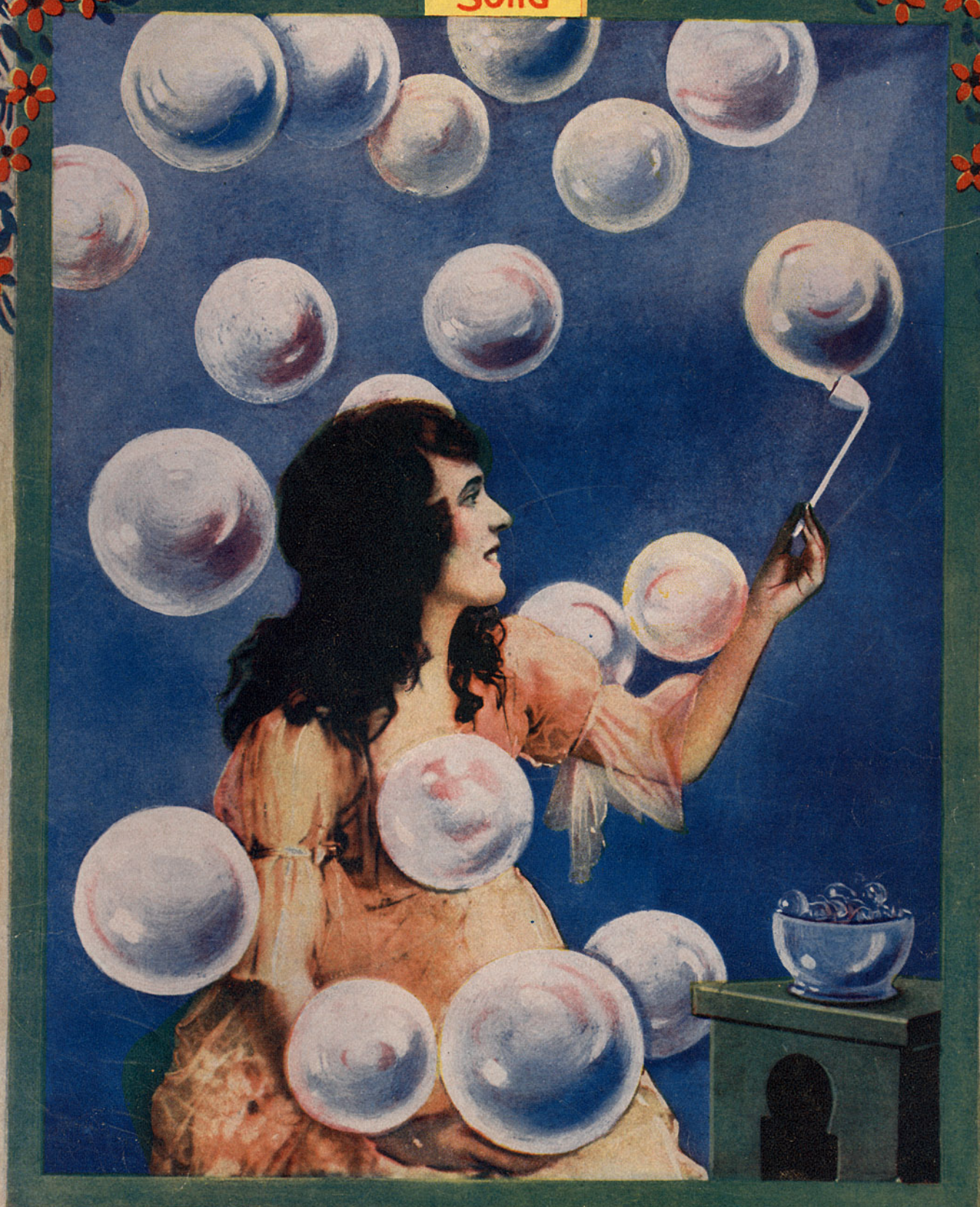


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I'M FOREVER BLOWING BUBBLES

Song



BY
**JAN
 KENBROVIN**
 AND
**JOHN
 WILLIAM
 KELLETTE**

POSED ESPECIALLY BY MISS JUNE CAPRICE, FAMOUS WM. FOX SCREEN STAR

I'm Forever BLOWING BUBBLES

SONG

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

Valse lente

PIANO

f

The piano introduction is in 3/4 time, B-flat major, and consists of 12 measures. It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The first measure starts with a forte (*f*) dynamic.

VOICE

I'm dream - ing dreams I'm schem - ing schemes I'm build - ing cas - tles
When shad - ows creep When I'm a - sleep To lands of hope I

p

The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is in 3/4 time, B-flat major, and consists of 12 measures. It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The first measure starts with a piano (*p*) dynamic.

high _____ They're born a - new their days are few
stray _____ Then at day - break when I a - wake

The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is in 3/4 time, B-flat major, and consists of 12 measures. It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand.

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Just like a sweet but-ter - fly _____ And as the day - light is
 My blue bird flut - ters a - way _____ "Hap - pi - ness you seem so

dawn - ing They come a - gain in the morn - ing
 near me Hap - pi - ness come forth and cheer me"

CHORUS

I'm for-ev-er blow - ing bub-bles _____ Pret-ty bub-bles in the

air _____ They fly so high near-ly reach the sky

Then like my dreams they fade and die For - tune's

al - ways hid - ing I've looked ev - 'ry -

- where I'm for-ev-er blow - ing bub - bles Pret - ty

bub - bles in the air air *D.C.*

SUNG BY
SALLIE FISHER IN
"THE CHOIR REHEARSAL"

A WONDERFUL THING

Tempo di Valse

CLARE KUMMER

PIANO

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The dynamic marking is *mf*.

REFRAIN

A won - der - ful thing has come in - to my life, A beau - ti - ful,

mp-f

Musical notation for the first line of the refrain, including vocal melody and piano accompaniment. The dynamic marking is *mp-f*.

won - der - ful thing! — My heart is a gar - den that wak - ens to

Musical notation for the second line of the refrain, including vocal melody and piano accompaniment.

find It is Spring and a thous - and birds sing! The won - der to

Musical notation for the third line of the refrain, including vocal melody and piano accompaniment.

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THE BLUEBIRD

REFRAIN

CLARE KUMMER

Some-where the Blue-bird is sing-ing And some-where the skies are

blue; Some-where the hours are scent-ed with flow-ers that

bloom for you. Lift up your eyes to the skies and be

hap-py For this is true, Some-where the Blue-bird is

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